



## Välkommen till Björneborg på öppet seminarium med experten på flerspråkig skola Jim Cummins

**28.3.2019 kl. 17.30 i Mikaelsgården**

### På programmet

- 17.30 Ordförande för Svenska Kulturfonden i Björneborg Erik Rosenlew hälsar välkommen
- 17.35 Case BSS – ett utvecklingsprojekt med språkstimulans, språkstöd och en musikal!
- 18.00 Jim Cummins (University of Toronto & Åbo Akademi) berättar det senaste om skola och utbildning i flerspråkig miljö, med utgångspunkt i BSS (se mer info nedan)
- 19.15 Buffet & mingel

Anmäl om du deltar på plats eller virtuellt  
senast 20. 3.2019 via länken i e-postinbjudan eller via  
<https://goo.gl/forms/voW6JBdl8StFZPQp2>



Plats: Mikaelsgården, Mikaelsgatan 20–22 i Björneborg

Tillställningen är del av jubileumsprogrammet för SKiB 100 år och avgiftsfri.



Dr. Jim Cummins is a Professor Emeritus at the Ontario Institute for Studies in Education of the University of Toronto and an adjunct professor at Åbo Akademi University. His research focuses on literacy development in educational contexts characterized by linguistic diversity. In numerous articles and books, he has explored the outcomes of bilingual education and second language immersion programs for both linguistic minority and majority students.

### **Multilingual Educational Directions:**

#### **Exploring Options for School Identity, Pedagogy, and Organization**

Changes in the local sociolinguistic context have resulted in a situation where fewer students enrolling in Björneborgs svenska samskola are dominant in Swedish and an increasing number are either Finnish-dominant or bilingual in both languages. Changes in migration patterns also mean that some potential students may speak languages other than Swedish or Finnish at home. The presentation will draw on both Finnish and international research and experience regarding bilingual/multilingual education to explore ways in which a school in this situation could respond to the changing social, economic, and technological realities at hand.

A central issue is to explore how the school can retain its identity as a Swedish-medium school while at the same time providing a quality education to a much broader range of students than has been typical within most other Swedish-medium schools. What educational goals, organizational structures, and pedagogical directions could be instituted in order to create a school that will maximize the intellectual, linguistic, and creative potential of all its students?